

2-26-1996

Columbia Chronicle (02/26/1996)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (02/26/1996)" (February 26, 1996). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago.

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXIX, No. 16

February 26, 1996



Students lounge in the Columbia's Underground Cafe. While its ambience has been subject to a good amount of jokes over the years, plans have been made to renovate this Columbia staple.

'96 class gift: Face-lift for the Underground Cafe

By Lisa Manna
Staff Writer

It probably isn't your favorite place to go on campus, and you may even try to avoid it unless you have to go to add/drop, but this may be the last year that any of us can complain about the Underground Cafe. Next year, the cafe will undergo a complete renovation, and it is all thanks to the class of 1996.

Before the end of the semester, the Class Gift Committee plans to raise about \$10,000 in donations from the senior class for the remodeling of the Underground Cafe.

"We wanted to do something different this year, something that everyone could use and see," said Michael Wojcik, Class Gift Committee Co-Chairperson. "We wanted to do something specifically geared to students."

According to Wojcik, if each of the 1,143 graduating seniors donated \$10, the committee would reach its goal.

"Ten dollars isn't really that much money to do something like this," said Wojcik. "I think everyone can afford to

pitch in even if it is more or less than ten dollars. The reward will be so much greater."

The Class Gift Committee is sponsored by the College Relations and Development Department, which is chaired by Kadja Lindy, a marketing major. The committee consists of 14 students, including a graduate student and a junior.

Wojcik stated that the committee members not only care about improving the school, but also feel that students need a place to relax on campus.

"Columbia doesn't have anywhere that we can relax and just hang out," he said. "We want to turn the Underground Cafe into more of a lounge."

What can students expect to see in the new Underground Cafe?

- * A distinct new atmosphere.
- * A possible theme to the area.
- * New paint job and flooring.
- * Counter seating.
- * Possibly a TV lounge.

The new Underground will be designed by Columbia students.

Instructor Ron Roush's Advanced 1 Interior Design class has taken on the task of designing the layout for a class project.

"I think this project is a good experience," said Grace Maka, a student in the class. "Because we have a budget to follow, it makes it more realistic."

Other students see the project as a challenge.

"This is probably more difficult than a regular project," said Nicolle Daly, also in the class. "The Underground isn't just a plain, open space. The columns make it difficult because we have to work around them and we can't tear anything down."

The Gift Committee plans a college-wide vote to determine the best design in mid-May. In the meantime, letters have been sent to all seniors in an effort to raise money, and the committee hopes the response will be positive.

"I think this really shows what the class gift project can do," said Lindy. "Future students can look at what we have done, and see what they can do if they work together."

Koppel talks to Columbia by phone

By Leon Tripplett
Staff Writer

The strains of the distinguished voice of acclaimed journalist and "Nightline" anchor Ted Koppel could be heard wafting out of a classroom on the fifth floor of Columbia College's library last Thursday.

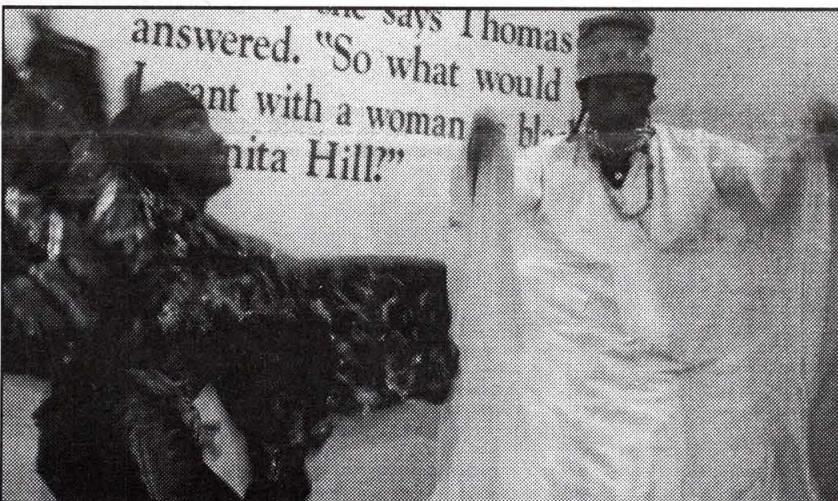
Koppel, who shot to fame when he took over as anchor of "America Held Hostage: The Iran Hostage Crisis" in the late 1970s, is one of the top journalists in the media today. Thanks to Broadcast Journalism coordinator, Rose Economou, who is known for her ability to draw the best and the brightest in the business into her classroom, Koppel

found time in his busy schedule to talk with 17 students from the "Topics in Journalism: Covering the '96 Election" class via telephone.

Koppel, who was preceded by Associated Press' Walter Mears and Newsweek's Johnathan Alter, was the third speaker in a series of celebrity journalists to grace Columbia's newest journalism class, which was specially designed to coincide with the elections.

Well known for his hard-hitting interviews, Koppel found himself at the other end of the "microphone" answering questions from students huddled

See interview, page 2



The Najwaian dancers step to the beat of African music February 20 in the Hokin Gallery as part of the opening day reception for the African Heritage Celebration Event at Columbia. The event kicked-off Columbia's own celebration of Black History Month. For full story, see page 8.

Photo by Natalie Battaglia

Students take it off for tuition money

Among Columbia students and faculty, opinions on stripping students run the gamut

By John Biederman
Managing Editor

The ways Columbia students finance education run the gamut from office jobs to manual labor, but rising tuition and inadequate financial aid are making controversial means more popular—like the lucrative sex professions.

One Columbia student, who asked to be identified only by her stage name, "Ginger," dances at a "gentlemen's club" to pay tuition. "My husband doesn't make a lot of money, but it's enough to disqualify me for financial aid," she said. "This is one way to make a lot of money."

Ginger is not alone. While most students in similar professions prefer keeping quiet to avoid moralizing, unwanted advances and the like, the Chronicle found at least four students—male and female—working as exotic dancers and one working for an escort service.

Ginger, 22, a marketing student who began exotic dancing at 18, has worked four

different clubs and modeled for Playboy's special "Lingerie" series. Those who consider her a "victim" with no other alternative might be surprised at her attitude toward the job.

"Ninety percent of the reason I do it is money. But I also don't have to deal with the typical business hours. We're not ordered around or belittled by a boss," Ginger said. "I find that it has built a lot of self confidence. There are girls that I know, probably just average looking, that do it because it makes them feel better. When they dance they become sexy, wanted women. I like the attention."

"Plus I really love to dance. I can really dance—I've taken dance classes at Columbia too. I don't just shake my butt and shake my boobs to get money in my garter."

Her husband has mixed feelings about her job—he loves the money, but hates the idea of his wife dancing mostly naked in front of other men. Her mother, however, is one of her biggest supporters. "My mom says that if she was 15 years younger she'd be stripping too."

Plus my mom's a single mother with low income, and I get to spoil them all. My sisters get Air Jordans and stuff my mom could never afford."

Ginger, who describes herself as an "entrepreneur," works under a no-contact policy—which means no lap dances. She admits there are occasions where the customers will give her a hard time. However, when she stopped dancing for two months to take on a waitress job, the results were ironic. "I got more pinches and pokes than I ever did dancing. Dancing is pretty safe, we have big bouncers."

Many feminists have a problem with profit derived from women's sexuality, but Ginger sees the situation differently. To her, the philosophy of erotic dancing as a source of women's power is "the ultra-feminist point to be taken." "I am always in ultimate control. I do a dance, take their money and I don't even so much as spit on them. How anybody can say I'm selling my body is beyond me. Men around the world are selling all of them-

See strippers, page 3

INSIDE



FEATURES
A fantasy coffin art exhibit
See Page 12

NEWS
Student does volunteer work for breast cancer organization
See Page 5

THE CHRONICLE

Journalism Department
623 S. Wabash Ave., Suite 802
Chicago, Illinois 60605
312-663-1600 ext. 5432
312-663-1600 ext. 5343
FAX 312-427-3920
e-mail:

Chronicle@ mail.colum.edu

Editor-in-Chief
Nancy Laichas

Managing Editors
John Biederman
Mi'Chaela Mills

News Editor
Bob Chiarito

Features Editor
Cristin Monti

Entertainment Editor
Ryan Healy

Photography Editor
Natalie Battaglia

Copy Editors
Kim Watkins
Yasmin Khan
David Harrell

Advertising Manager
Sandra K. Taylor

Staff Writers
Aliage Taqi
Leon Tripplett
Lisa Manna
Jackie Gonzalez
Christine Lock

Staff Photographer
Laura Stoecker

Web Page Editor
Robert Stevenson

Faculty Advisor
Jim Sulski

The Chronicle is a student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism Department or the college.

Students, employers meet via video

By Colleen DeBaise
College Press Service

MADISON, Wis.- When Wisconsin graduate student Gretchen Garrigues strode into her interview last spring with Citibank in New York, she came face to face with her recruiter.

Garrigues had her business suit on, her resume close at hand and her nerves under control. In fact, the only unusual thing about this interview was that she was still in Wisconsin, and her recruiter was in New York.

Once a concept reserved for corporate boardrooms and the occasional Star Trek episode, video-conferencing is fast becoming the new wave in on-campus recruitment. With new systems that use personal computers instead of expensive televisions, the price has fallen to a fraction of what it used to be, making video-conferencing an affordable and convenient way to connect a face with a name.

"The whole concept is kind of strange," Garrigues admits.

Through the use of a high-speed telephone line, a recruiter and interviewee can talk to each other at the same pace they would face to face, and cameras placed on top of PCs at each end allow both to see each other with only a slight delay.

But Garrigues said she quickly adjusted to the system and felt at ease. "It's a really great opportunity for students at schools that are not as close to big corporations... in New York or Los Angeles."

After video-conferencing with her and several other students, Citibank narrowed its search down to Garrigues for a second interview. She was flown out to New York the next day and accepted a marketing internship offer three days later.

The speed of today's job search continues to surprise Karen Stauffacher, director of the business career center at University of Wisconsin-Madison.

"How placement offices have changed because of technology is just so overwhelming," she said. Partly because of its remote location, Wisconsin has been using video-conferencing for the last three years. Last spring, it switched to the more user-friendly PC-based system, first manufactured by ViewNet, a company based in Madison.

Students usually feel comfortable with the desk-top system within two to three minutes, although it sometimes takes recruiters longer. "This generation has grown up playing Sega Genesis," Stauffacher said.

The desktop craze is what inspired ViewNet to develop a PC-based system for campus recruiting, said Jill Nowicki, the company's sales support manager.

"We immediately jumped on the bandwagon," she said. "Students have grown up with computers."

In the face of budget cuts, the PC-based system offers a low-cost way - with an initial investment of about \$5,500 for the hardware and software - for companies to recruit long-distance. "Companies could still be interacting with students, and recruiters

could still cast a big net," Nowicki said. About two dozen companies have signed up, including Procter & Gamble, Intel, Price Waterhouse and Chemical Bank. About 100 schools participate, including Harvard, Johns Hopkins, University of Michigan, Duke University and the University of California-Los Angeles.

Some companies, like Procter & Gamble, have subsidized funding for the PC-units at the schools they consider recruiting hotbeds.

Ellie Workman, director of the MBA placement office at the University of Chicago, said her university chose ViewNet when offered the funding by Procter & Gamble. The school, which hopes to have students using the system by spring, recognizes the advantages in long-distance interviewing, Workman added.

If a high-tech firm on the West Coast wants to interview a Chicago student, "instead of having to deal with travel, maybe we can set up a video conference right away," she said.

Northwestern University recently joined the list of schools signed up with ViewNet. Lorraine Hasebe, assistant director of the career center at the Kellogg School of Management, said the university sees the potential in scheduling overseas interviews.

International students make up about 25 percent of the student body at Kellogg. By February, some of the students may be using ViewNet to schedule interviews in Hong Kong or Singapore. "This will open doors," she said.

Koppel, from page 1

around a conference table.

The following were just some of the questions that the students had for Koppel:

Q: Does advertising weigh heavily on the voters decision?"

A: Most people get so sick and tired of these messages. I think that TV ads and news add probably more impact than personal exposure.

Q: How important is Whitewater in the President's reelection bid?

A: In 1972 the Watergate affair was already big news. There was reason to believe that it would have an impact on the campaign—and it didn't. Nixon won in one of the most stunning one-sided, overwhelming campaigns against McGovern that has ever been waged in history.

Q: What are the prospects for the candidates?

A: Bob Dole has lots of money but no fire in the campaign right now and he doesn't seem to have a message that is catching on. Patrick Buchanan has lots of fire, has a message that has caught on but has little money and almost no organization—my colleagues refer to him [Buchanan] as running a guerrilla campaign.

Alexander, I believe, is the dark horse if he gets the donations and money. If I were putting a quarter on who's going to get the nomination, at the moment I'd bet on Alexander.

Q: Does the media tend to favor one candidate over another?

A: In my observation, over the years the media tends to be impartial. We go after the fresh

meat, whoever is ahead.

Q: How much of a role does management play in campaign coverage?

A: ABC News President Roone Arledge's involvement is almost non-existent.

Some of the best journalists that we've got are our managers: Dick Wald (Senior Vice President of ABC News and was once Managing Editor of the LA Times and the President of NBC News) and Paul Friedman (Executive Producers of "Nightline").

Arledge is one of the most creative persons I've ever come across in my life. And I know damn well that if we started to slack off he'd interfere.


Q: What was your role at the 1968

convention?

A: I was assigned to cover both the Republican and Democratic conventions, then when Nixon became president, I became ABC's correspondent covering Nixon.

Q: What does one do to become a great interviewer?

A: Learn how to listen. I know that sounds fundamental, but you must really learn how to listen. Listen to what they leave out, listen to shadings of meanings. An interview is a conversation. You must learn to be a good listener.




A Call for Women Photographers

The Women in the Arts Committee is requesting images of women by women for a photo exhibit.

Women in the Arts Celebration will be held during the week of March 14 -21 at the Hokin Center 623 S. Wabash.

For more information contact Renee Hansen, X5517 or Sandra Taylor, X5343.



NEED \$\$\$ FOR SCHOOL?

RPI'S
ROADWAY PACKAGE SYSTEM

YEAR ROUND PART-TIME JOBS FOR COLLEGE STUDENTS

- EARN \$7.00 TO \$7.50 AN HOUR
- \$1.00/HR. TUITION CREDIT AFTER 30 DAYS
- WORK UP TO 5 HOURS A DAY
- JOBS AVAILABLE FOR LOADERS, UNLOADERS & DOCK DATA ENTRY
- RAISES EVERY 90 DAYS/PAID HOLIDAYS AFTER 1 YR.
- EXCELLENT OPPORTUNITY FOR PROMOTION

Shifts Available (Monday-Friday)
Sunrise 5:00 a.m. to 10:00 a.m.
Mid Day 12:00 p.m. to 4:30 p.m.
Twilight 5:00 p.m. to 10:00 p.m.
Night 12:00 a.m. to 5:00 a.m.

Requirements

- You must be 18 years or older
- You must be able to provide your own transportation
- You must be able to work a minimum 10-hour job



RPI'S
ROADWAY PACKAGE SYSTEM

6833 West 75th Street
Bedford Park, ILLINOIS 60638
(708) 594-1855

Strippers, from page 1: Some say they are degrading themselves and all women, some say they hold positions of power, and others don't understand all the fuss—but most have strong opinions about using the sex professions

selves to corporations. I set my own hours, I'm my own boss, and all I do is dance and take money. We're not leasing our bodies, we're leasing our appearance."

Author Camille Paglia, a scholar and self-labelled "post-feminist," tends to agree. In her 1994 book, "Vamps & Tramps," she writes that "those embarrassed or offended by erotic dancers are the ones with the problem: Their natural responses have been curtailed by ideology, religious or feminist. The early Christian Church forbade dancing because of its pagan associations and its very real incitement to lust."

"In virtually all venues, the nude dancer is in total control of the stage and audience. The feminist scenario of a meat rack of ribs...fingered by reeking buffoons is another hysterical projection."

More traditional feminists are often appalled by Paglia and Ginger's views. Karen Osborne, who teaches Southern Women Writers at Columbia, sees some validity to the argument that erotic dancing empowers women. But Osborne also respects the work of anti-porn feminists Andrea Dworkin and Catherine MacKinnon.

"I think that under certain circumstances, you can do some-

thing that makes you feel free as a person while not challenging the cultural assertions of a woman's place in society," Osborne said. "The incidence of rape and abuse of women, those statistics are very grim indeed. It would be interesting to see how the selling of women's bodies contributes to this."

The attitudes of Dworkin and MacKinnon are summarized in MacKinnon's essay, "Not a Moral Issue," in a 1984 issue of the Yale Law & Policy Review: "Pornography, in the feminist view, is a form of forced sex... [it] institutionalizes the sexuality of male supremacy."

Others, such as American Civil Liberties Union President Nadine Strossen, object to the philosophy of "MacDworkinism." "[They] have maintained that somehow pornography itself is discrimination and violence against women; that its mere existence hurts women, even if it cannot be shown to cause some tangible harm," Strossen writes in her book, "Defending Pornography."

In fact, many feminists object to MacKinnon and others taking the liberty of expounding the feminist line, believing that, like any other group, much leeway

for disagreement and discussion exists. While unilateral respect exists for MacKinnon's work, in enacting sexual harassment policy and in other areas, many of her writings—rarely quoted in the media—are remarkably anti-heterosexual, offering

insight as to why many men are leery of "feminists" and why many women distance themselves from the movement with statements like: "I agree with a lot of the feminist beliefs, but..."

Some of MacKinnon's less-quoted material includes:

"I am always in ultimate control. I do a dance, take their money and I don't even so much as spit on them. How anybody can say I'm selling my body is beyond me."

--"Ginger," student and exotic dancer

"Heterosexuality...institutionalizes male sexual dominance and female sexual submission... Physically the woman is a space invaded, a literal territory occupied literally; occupied even if there has been no resistance; even if the occupied person said, 'Yes, please, yes, hurry, yes, more...' Intercourse with men as we know them is increasingly impossible...a refusal of responsibility and freedom: a bitter personal death."

While feminist scholars argue the extremes on pornography and stripping, Columbia students responded somewhere in between.

"My wife considered going into stripping because the money is just so good," said Quentin Cotton, 30, a senior in the television program. "I wouldn't necessarily want her doing that, but at the time

it made sense." Cotton's wife did not become a stripper, but the possibility was not ruled out on moral grounds. "If someone has got a problem with it, as far as I'm concerned the problem's with their acceptance of it. It's going to happen."

"If I had the body, I'd strip too," said a student who asked to be identified only as Gloria. "It's their decision. Who cares what other people think?"

Heather Shreck, 22, a Film major, felt the same way. "I'd do it. Actually, it's flattery, to a certain extent."

Students like Shreck are growing closer to the ideas of "post-feminism," at least on the subject of stripping and pornography. Ginger is one of them.

"Even if I wasn't dancing like this, I wouldn't follow the feminist movement," Ginger said. "I don't need to fight for my rights because I'm a woman, I need to fight for my rights because I'm a person."

academic



excellence



awards



\$1500 scholarship for fall '96

Are you in pursuit of Academic Excellence?
If so, Columbia College would like to help you along the way!

apply for this special award if you:

- Are a full-time student (12-16 hours)
- Have completed at least 24 semester hours at Columbia College
- Have a 3.0 cumulative grade point average

If you meet these criteria by the application deadline, have demonstrated outstanding achievement, and have materials or samples of your work to submit with your application, you may qualify for this award.

Application forms and details available through:

Office of Financial Aid, 600 S. Michigan, Room 303. OR

Office of the Associate Provost, 600 S. Michigan, Room 300

Please submit a copy of your Columbia College Transcript with the completed application.

application deadline:
march 15, 1996



Columbia College Chicago
600 South Michigan Avenue,
Chicago, Ill 60605
312-663-1600

Columbia College admits students without regard to age, race, creed, sex, religion, handicap, disability, sexual orientation, and national or ethnic origin.

*Columbia College's
Author's Alliance, African Heritage
Committee, English & Journalism
Departments, Women in the Arts
Committee & Student Life & Development
Invite you to share*



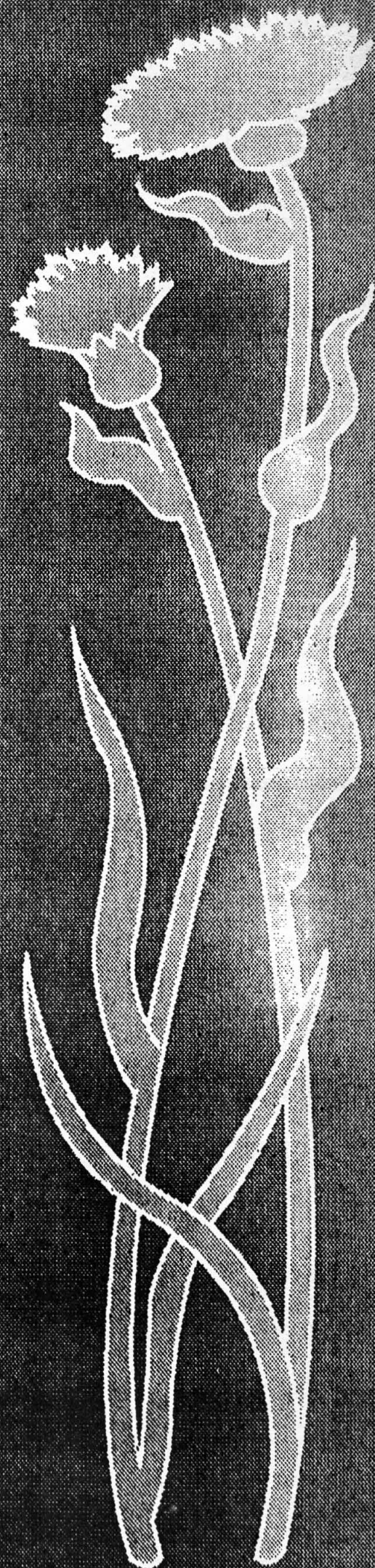
*A Poetry Reading
by
Gwendolyn Brooks*



*Monday, March 25, 1996
1:00 p.m. - 2:00 p.m.
The Ferguson Theater
600 S. Michigan Avenue*



*Reception immediately
following in the Hokln Center
623 S. Wabash*



Columbia student's new lease on life

By Jackie Gonzalez
Staff Writer

Despite being stricken with cancer, a Columbia student has battled the odds and emerged triumphant.

Kristina Pavlou, who graduated from Columbia College in May 1993 with a degree in broadcast journalism, gave up her career as a journalist to dedicate her life to doing her part for a national breast cancer association, Y-Me.

Refusing to allow her illness to get the better of her, she gave up on a promising career in journalism. Her climb to the top included working as an anchor woman at a CBS-affiliated news station in Texas and as an investigative reporter in South Bend, Ind.

Journalism instructor Rose Economou recalls a time Pavlou came into her office before class. As Pavlou began to talk, Economou noticed her tongue was black.

"I asked her if she had eaten any licorice and she said no," Economou said. "I told her she needed to go to the emergency room, but she didn't want to go because she didn't want to scare her parents."

Pavlou eventually went to the hospital emergency room and the examining physician told her she had nothing to worry about. This relieved her — until she again fell ill six months later. After seeing another doctor, Pavlou was diagnosed with breast cancer.

She decided to leave her journalistic career behind and began working as a hotline volunteer at Y-Me.

"I want to make an impact on people no matter how negative my situation is," said Pavlou. She remembers days when she was depressed and worrying about whether she would live to see her future. Now she sits confidently behind her desk as the director of public education, a position she acquired recently. Her job is to design breast cancer workshops for

adults and teen-agers.

"You are never too young to be diagnosed for cancer in your breasts," Pavlou said. "That is what many young girls think, that a 19-year-old or 21-year-old could not get breast cancer, and that is where they are wrong."

Pavlou was told she had stage three cancer (stage four is most serious), but one thing her doctor said gave her hope.

"My doctor told me that if I have a bad attitude, he couldn't promise me anything, but if I had a good attitude he could help me. I'm still here, knock on wood," she said, balling her fist and rapping on her desk.

Pavlou looks back on her years at Columbia and laughs. "My greatest memory of Columbia was the day I grad-

uated. I can't think of anything else," she said.

She did recall how her classes prepared her for her career when she left the college. She liked the hands-on classes, internships and instructors. Her favorite class was On-Camera Reporting, where she had to think fast on her feet. "It gave me the adrenaline and helped me out a lot in my career," Pavlou said.

Her advice for Columbia students: Set a goal for what you want to do. Most importantly, she advises women to do self-breast examinations each month. "You brush your teeth every day, you take a shower every day, you should be able to give yourself an exam," said Pavlou, whose greatest achievement is battling and surviving cancer.

Speaking up in class: Are women really quieter than male counterparts?

By College Press Service

DAVIS, Calif. - Ever notice the woman sitting next to you in class? The one who does not participate in class discussions, or who tries to talk but is not recognized by the instructor?

Her problem may be more than just a case of the nerves.

According to the University of California-Davis Women's Resources and Research Center Director, Robin Whitmore, many female students' reluctance to speak up in class are a result of years of subtle discrimination.

"By the time a female student comes to college, she has experienced 12 years in a classroom setting," she said. "Her behavior becomes patterned and unconscious."

Whitmore said that even in classes with mostly female students, men are often given more speaking time proportionally.

The classroom environment may encourage male-dominated participation, she added.

"Classrooms are set up to be more competitive, and men are comfortable with that kind of situation," she said. "Women wait and take time to process information and formulate their answers - clearly, there are exceptions to the rule."

"Women tend to raise their hands while men are more willing to shout out answers, which means there are more male responses," she said.

Dates to Remember

Monday, February 26

"An Evening with Rupert Neve" Neve, a legendary British audio designer and engineer renowned for his classic and innovative circuit designs used in recording studios worldwide, will give a presentation titled "Why Do Amplifiers Sound Different?... Tubes, Transistors, IC's?" and answer questions from the audience. The event will take place at the Hokin Center at 7:30 p.m. For information call Benjamin Kanter at 482-9068.

Wednesday, February 28

"Help Can't Wait" Spring Blood Drive The Columbia Advertising Federation (CAF) and Chicagoland's Lifesource Blood Services want to help save lives and ask that Columbia College students, faculty and staff give blood. The blood drive will be held at the Hokin Annex from 9 a.m. until 4 p.m. For information call John Dane at 663-1600, ext. 5600.

"A Talk With Rhonda Mundhenk"

Lambda Force celebrates the contributions of black lesbians, gays, bisexuals and transgender people. Mundhenk is the editorial coordinator of Blacklines, the new magazine for Chicago's black gay, lesbian, bisexual and transgender community. The event will take place at the Hokin Hall from noon until 1 p.m.

Sunday, March 3

Solo! Columbia Fiction Writing Instructor Don De Grazia will give a reading from "Skinhead Dreams." Music performed by pianist Andy David. The event will take place at the North Lakeside Cultural Center, 6219 N. Sheridan, at 3:30 p.m. For information call 743-4477.

STUDENTS & FACULTY



Auditorium
Garage,
Inc.

Southeast Corner

Congress Parkway and Wabash Avenue

Discount Parking for Students & Faculty Day and Night

All rates include City Parking Tax

1 Hour \$4.25

2 Hours 4.75

3 Hours 5.25

4 & 5 Hours \$ 6.00

6 to 12 Hours 6.75

13 to 24 Hours 8.75

Monthly Pass (Unlimited Access) \$135.00

Validate your parking ticket at school.

Discount only applies to the first 24 hours.

Letters to the editor

Could the Path to Higher Learning be Shorter?

Now that registration is officially behind us and a speedier registration process is promised for new students in the future, I hope that Columbia students are pleased with the courses they have chosen. If not, I hope that they've managed to drop them in favor of the courses they've truly wanted.

However, and albeit a little outdated to make such a comment, the school's medieval registration system is still disheartening. First, one has to find two hours to set aside for registration. Then, one has to pray that the class they want/need will be available to them, by the time they get to registration. Add to this, long periods of standing, bad weather, uncomfortable room conditions and a lot of papers to carry around from one building to the next. By the time one reaches the photo I.D. station, the bags under one's eyes will be hard to miss.

Although this is my last semester at Columbia, here are some suggestions to the faculty on how to shorten the registration process and assure that no more continuing students will have to put up with hours of unnecessary expenditures of energy. If Columbia has its own plans to shorten the process which I have failed to observe in my ignorance, they are welcomed and this letter may be discarded.

—The first step should be the payment of the registration fee (if Columbia feels that there is a reason for one, in addition to its near-

ly \$3,800 tuition plus other fees). Get it out of the way. Students are currently allowed to pay it in advance anyway. Why force those who haven't paid to go all the way to the records office first, should they go on the day of registration itself?

—Next, the students should receive their pink admission forms. An alternative would be to simply hand out the students' transcripts at this stop, which would carry the same information regarding restrictions. However, at the data verification station, one is asked to hand their pink form to a person who tells them to take their seat until their name is called and they can be sent to an open computer terminal.

Some students may not like the idea of handing this person a copy of their academic records, which are usually confidential. So, for those who do not trust the eyes of strangers, the transcripts should be handed out at the third station.

—The course selection sheets could either be handed out with the transcripts or at the next station, which would be data verification. I was pleased to see that at my last registration, the added emergency contact form and certification of high school graduation were eliminated. In the previous process, the registrant was forced to fill out these two forms along with the top of the course selection sheet, before they could move on.

As long as Columbia has a student's high school transcript or G.E.D. certification on file, why waste paper asking that student

every semester to verify that it is legitimate. As for the emergency contact, I have noticed that the information is already entered into the computer terminals at the data verification station.

So, at this stop, while the student waits for their name to be called, they would have time to fill out the top of their course selection sheet, which would be the only form they'd have left to worry about. It would eliminate an unnecessary stop.

—If no room for the next steps could be managed in the 600 S. Michigan Building, then an advisable alternative would be to move the next step in the registration process to the Torco Building at 624 S. Michigan, where students would have to fight less of the Chicago weather. Then, classes could be laid out by department, as always.

There is also the possible use of over-the-phone registration, however some people do prefer face-to-face registration, where they can actually see the courses which are open and get guidance from knowledgeable people before making a decision.

To sum it all off, Columbia could save students time and effort if it were to re-evaluate its tedious registration process. By reordering, eliminating or combining steps, the process would take less time and be more beneficial to the student body here at Columbia.

Thomas Walsh
Fiction Writing major

People YOU should KNOW

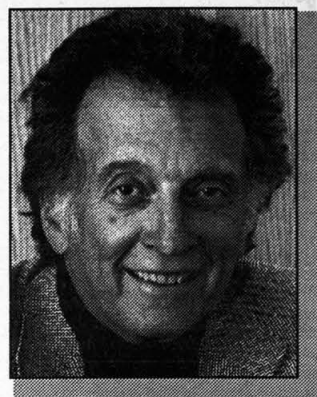


photo by Laura Stoecker

Mort Kaplan

Who he is: Kaplan teaches Public Relations here at Columbia, in the Marketing Department.

His accomplishments: Kaplan ran one of Chicago's largest PR firms for 20 years before selling it to Ketchum Communications in 1991. Kaplan also served as executive vice president of Ketchum, and also served on its board of directors for five years before quitting to teach at Columbia.

On Columbia: Columbia is light years ahead of other schools thanks in part to its instructors, who practice their professions outside of class, a hardnose curriculum, which offers classes that may not even be offered anywhere else.

On Public Relations: Kaplan says competition has allowed us to recognize companies for not only their products but their reputations. Almost anything needs PR from a marathon race to the Taste of Chicago, says Kaplan.

THE HUGE IMPORTANT HOKIN CENTER SURVEY FOR 1996 FILL IT OUT !!

1) How often do you visit The Hokin Center ?

Often Seldom Never

2) Why do you visit The Hokin ?

To socialize ? To enjoy live music ?

To study ? To smoke ?

To view art exhibits ?

3) What would encourage you to visit The Hokin more frequently ?

Performance pieces Plays/Poetry Reading

Live music Other: _____

4) When would it be convenient for you to attend such events?

Morning Mid-Day Evening

5) What day(s) would you prefer to see such events ?

Mon. Tues. Wed. Thurs.

Fri. Sat.

6) The Hokin Center has introduced its new swingin' After Hours events featuring live music from local and semi-national acts. What type of music would you like to see and hear more of?

Soul/R&B Rock/Pop Jazz/Blues

Reggae Alternative Other: _____

7) Is there any particular act or performer that you would like to see showcased at The Hokin ?

8) The Hokin is planning to sponsor an outdoor musical/art festival this spring. The festival would be held in Grant Park and would of course be free to Columbia College students. Would you attend such an event ?

Yes No

9) Please tell us the one thing that you like or dislike the most about The Hokin.

10) Finally, we'd like to know if The Hokin Center meets your needs as a student. Please share your comments and suggestions with us.

Thank you for taking the time to complete this questionnaire. Please deliver it to the drop box located outside The Hokin office. The information we receive will help us to better serve you!

How's Your Steak?

John Henry Biederman
Managing Editor



"Friends"? "Friends"?

Boris Badinov was right. More on that in a second, but first of all, it has come to my attention that some chowderhead's circulating a rumor that I prettied-up my mug shot on the computer. Curses! I just hope nobody knows I'm wearing that new "Wonder-jock"! And I've been told that on our own CCEN, a student, when asked who Columbia's president is, answered "John Biederman."

Those kind of rumors are fine. Okay, back to Boris. That little communist saw capitalism as evil. And although he was a cold-war parody just as silly as contemporary socialists, Boris has a point. And he has Natasha, who turned me on as a youngster, but I digress.

I watched the much ballyhooed Super Bowl "Friends" episode. You can't go anywhere without seeing those trendy twentysomethings, so I had to catch their hour-long Diet Coke commercial.

We already have corporate college football, ala the "Tostitos Fiesta Bowl," where the word "Tostitos" dwarfed "Fiesta Bowl" on the field. And we have everything but the "official suppository" of the Chicago Bulls and Olympics. But I guess advertising hasn't cheapened our culture enough. Now we have rising stars committing free-market prostitution.

And there's nothing to justify the show's popularity. Okay, so I've only seen one episode, but the Super Bowl show had the whole nation as audience, chock-full of big-name guests, so "Friends" was at its best. And it was a little better than the common sitcom.

One source of the show's popularity is that we're supposed to be relatable. You have supermodel women who can't get dates. You have dumb hunks who spend all their free time with those women without attempting date rape. And these shmucks have dream jobs—one guy's a soap opera star.

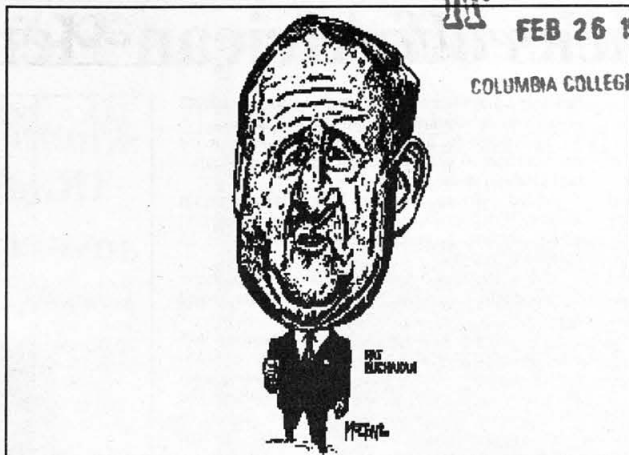
Relatable my ass. Hollywood has a tradition of finding gorgeous people with talent, but I guess the success of "Baywatch" changed that. "Friends" is completely composed of bimbos and dumb hunks, and no matter what script you give them, they're still talentless, unfunny yahoos.

The capitalistic prostitution shows no signs of stopping. What's next? "Count the Big Macs in Douglas Coupland's new novel and win millions!" "Gatorade—official beverage of Bosnian Peacekeeping?"

Talking with foreign students, I've learned that America's image is faltering. Some grew up believing that nobody was poor here—only to see homeless people upon arriving in the U.S. Nations have used our system of government as a model—only to witness a string of government shut-downs.

And America has long prided itself on its art. People around the world buy American entertainment. But now, we're even losing that. There are a lot of brilliant foreign artists coming into their own, while we film sequel upon sequel and overdo any idea that becomes popular—ala the stripper films released after Hollywood announced plans for Carl Hiaasen's "Strip Tease."

To the brilliant foreign student artists—go for it, somebody has to replace the U.S. as Art Capital. But keep a close eye on what we're doing wrong as we slowly overdo on capitalism.



A culture taken to the extreme?

Pat Buchanan won New Hampshire's Republican primary. Think about that for a moment.

Buchanan won by a mere one percent, at a time when the GOP is confused and divided. New Hampshire is an odd and conservative state, by no means representative of the nation. And the majority of those in the know are predicting certain failure for the radical conservative commentator.

Still, Buchanan won New Hampshire's Republican primary. The same Pat Buchanan who wrote that Hitler was "an individual of great courage" and referred to AIDS as "nature's retribution" against homosexuals.

It's time for a hard look at what's happening to America.

In the Iowa Republican primary, members of extremist groups pressured all Republican candidates to pledge against the legalization of same-sex marriages. Our Republican Congress (becoming more of a puppet to groups like the Christian Coalition by the day) sneaks one extreme law after another into bills, leaving us with a military that ousts soldiers simply because they have HIV and a ban on abortions (a legal process) for military members overseas.

The condition of the Republican Party is

Welcome to the State machine

Governor Edgar, Illinois doesn't need another political machine. But that's what Edgar seems to be striving for in the filing of his friend-of-the-court brief in the Illinois Supreme Court case of John A. Gratianna vs. the City of Northlake. Gratianna's O'Hare Truck Service Inc. was one of the towing companies in rotating service for Northlake's police—until 1993, when Gratianna not only refused to contribute to the Republican mayor's re-election campaign but openly supported his challenger. At that point, O'Hare Truck Service was dropped by the city.

Two key Illinois Supreme Court rulings render the Northlake practice illegal. In 1976, the court ruled that Democratic Cook County Sheriff Richard J. Elrod violated First Amendment rights by firing workers leftover from the previous Republican sheriff. In 1990's *Rutan v. Illinois* the court ruled that Gov. James R. Thompson and the Illinois Republican Party's patronage hiring system was unconstitutional as well.

We need look no further than the borders of our own City of Chicago to see the reasons behind such legislation. Under the leadership of Richard J. Daley, Chicago was home to one of the country's most infamous political machines, with an estimated 45,000 jobs under its control, translating (when one considers friends and family of those workers) to 350,000 votes at election time. And while machine candidates were defeated in the following two primaries, it still took mayor Harold Washington several years after his election in 1983 to gain majority support of the

frightening enough by itself. But America's penchant for hateful extremes is growing in other areas as well.

David Duke, former grand wizard of the Knights of the Ku Klux Klan, was taken seriously as a political candidate by far too many people. Louis Farrakhan espoused racist, sexist and separatist views for years before becoming one of the nation's most powerful African-American leaders. Neo-Nazis, militias and other hate groups appear to be growing—and we could go on and on, which is precisely why we're afraid. Very afraid.

We're also not among the prophets of disaster—MAD Magazine, of all publications, has even predicted a race war. At the same time, more and more people are giving up on the difficult questions and turning to dangerous extremes, and we must recognize that the need is greater than ever for leaders willing to tackle our difficulties in an appropriate manner.

It's up to every one of us. Voter percentages don't have to keep going down, but if they do, the vocal minorities will only gain more power. And to those who don't think conditions can ever get "all that bad" in America, land of the free: Open your eyes.

Pat Buchanan won New Hampshire's Republican primary.

Board of Aldermen.

Something more than coincidence is at work when you consider that the Elrod decision came in 1976 (the year of Daley's death), and the City of Chicago banned patronage hiring in the same year of Washington's election.

If the Gratianna case involved a Chicago political machine, you can bet that Edgar's friend-of-the-court brief would have an opposite tone. But when the State of Illinois is involved, the operative party becomes Republican. Still, the question remains: Why is Gov. Edgar so concerned about Northlake?

Several suits in southern Illinois, against the governor and other state officials, allege that the ban on patronage hiring has been circumvented by the Edgar camp by a temporary hiring scheme—in one case, hiring politically favorable highway workers for six months, removing them from the payroll for a day or two, and then rehiring them "temporarily." So it is in the best interest of all Illinois Republicans to overturn Rutan.

And it just may happen. The Illinois Supreme Court rarely overturns past rulings, but its composition has significantly changed since Rutan, and four of the dissenters in that case are still on the court. Nonetheless, we can only hope that our state's high court overlooks the partisan angle and follows the real meaning behind Rutan and similar decisions: Political parties were intended to be organizations aiding the electorate, not unbreakable machines.

Stuff From Staff

Ryan Healy
Entertainment Editor



Zen and the art of now

A friend and I got in a conversation the other day. It was about the future, our futures, after we graduate. I was worried. Extremely worried. But not as worried as I became when I looked back on this conversation and realized just how out of whack my priorities had become.

Though some degree of worrying and stress about the future is normal, one cannot let these factors become dominant, because they will ultimately defeat you and your purpose for living. To live is to learn, and we learn through experience. We must experience the Now. The Now encompasses all things. For example, the rising of the sun, the swaying of the trees, a bird soaring through the sky, a squirrel gathering acorns to prepare for winter—all of life's little miracles which we see every day, yet don't really see because we are too busy worrying about getting that grade, making that connection, pursuing that illustrious internship.

To deny that these things are important is idealistic and unrealistic. They are important, but they are not everything. Recently, a friend of mine passed away. His death affected a lot of people, and illustrated how, in the flash of an instant, your life can be taken from you or drastically altered without warning. Which is why we must live in the Now. Prepare for the future, but don't live in it.

"To live only for some future goal is shallow. It's the sides of the mountain which sustain life, not the top. Here's where things grow."

—Robert M. Pirsig

Pirsig writes this as he is climbing a mountain with his son. He is saying that the process of getting to the top of the mountain is more rewarding and rich than actually getting there. This is analogous to life goals, such as mine. For example, if my goal is to become an employed and respected writer, I cannot simply focus on this goal and be miserable until it happens. I must live and learn every day. And if I experience the Now of everyday, I will find that I am rewarded with a greater richness in my life.

To take pride in what you do, and to strive to improve it every day, will bring you greater happiness, clarity and quality. The future is important, but the Now, the acceptance of your existence in the harmony of nature comes before everything else. It is important to take breaks, to stop and forget all the nonsense that can consume your life, and just be—just be. We are all just beings, just part of the universe. To respect that, and pay homage to the nature around us is rewarding.

"No one ever travels so high as he who knows not where he is going."

—Cromwell

Columbia kicks off African Heritage Event

Leon Tripplett
Staff Writer

If you've never been to the Motherland—that distant continent where blacks call home and anthropologists say we all came from—then you could have probably made up for it by going to the reception for the African Heritage Celebration Event last Tuesday.

The reception, held at the Hokin Gallery, kicked off Columbia's month-long festivities to celebrate African Heritage month.

Students poured into the gallery, some lured by the beat of the African drums while others were attracted to the smell of food. An ever-present spirit filled the room evoking the nostalgia of a southern Baptist church with all the trimmings. Najwaian dancers marched to the beat of the drums and literally poured their dramatics on the crowd. Dressed in traditional African garb and singing songs relative to the African struggle the dancers gave the students and faculty just what they wanted—more.

Sponsored by Student Life and Development and spearheaded by Dr. Glen Graham, the African

Heritage committee is poised to showcase the talents of African-Americans in the media and the arts.

"I think we are in for a good year and I hope we can continue to get the support from the students," said Graham at the reception.

Added African Alliance Vice President Sam Wright, "I'm happy to see so many people in support of the dancers, it makes me feel proud to be an African-American."

The celebration, however, doesn't stop there. The committee has events planned in March and May.

WMAQ TV-anchorman Warner Saunders will grace the college to talk about covering the African-American story. Also, poet Laureate Gwendolyn Brooks will do what she does best—telling the African-American story with her own flavor. In May, film festivals will play in the Student Residence Center.

Meanwhile the Najwaian dancers kept on dancing to the beat of the African drums while the standing only crowd erupted in applause and cheers when the reception ended. But the beat, for the committee and the participants, goes on.

Hokin Gallery exhibit speaks volumes

Aliage Taqi
Feature writer

The Hokin Gallery is talking and if you haven't heard its voice yet, you have until March 1 to catch what it has to say. The walls of the Hokin have come alive with the rich African-American heritage told through passages from books, letters and speeches.

The exhibition called, "Words Of, By and For African-Americans: A Reading List," is part of Columbia's celebration of African Heritage Month. It weaves a rich tapestry of African culture over the centuries and was put together by Columbia's Art Department instructors Max King Cap and McArthur Binion.

"It took two months for us to

put together ideas for the exhibit. First we tossed around ideas and then we decided on the text for the display," said Cap, who, together with Binion picked out passages from prominent people and organizations. Some of the text reflect racist thoughts, others explore the barriers African-Americans had to face. Excerpts from books by Booker T. Washington, Malcolm X and Jean Genet, and a speech by Martin Luther King, Jr are also highlighted.

While most exhibitions would have relied on paintings, sculptures or powerful pictures to get their point across, "Words Of, By..." relies on just words.

"The Hokin Gallery is a part of an institution. The use of words is more didactic and less

decorative," said Cap, an art and design instructor at Columbia who also teaches theory and criticism. "I chose the authors and passages to have an exhibit that is more flamboyant, more poignant. We wanted the exhibit to have distance from current happenings. Distance gives it more of an angle."

Cap, who is no stranger to controversy having once exhibited a 30 foot monogrammed towel in the name of political and social issues, said, "Some people think the exhibit is militant, I thought it was tame. Martin Luther King and Malcolm X are part of the college canon. People say it is not uplifting enough. This text concerns your history. Making the exhibit uplifting is up to you."



Photo by Natalie Battaglia
The Najwa Dance Corps during a recent performance in the Hokin Gallery.

Don't blow an opportunity like this...

Apply for a Weisman Scholarship

Grants up to \$2,000

Opportunities to work with leading professionals in
Chicago's communications industry
Spring Showcase in the Hokin Center

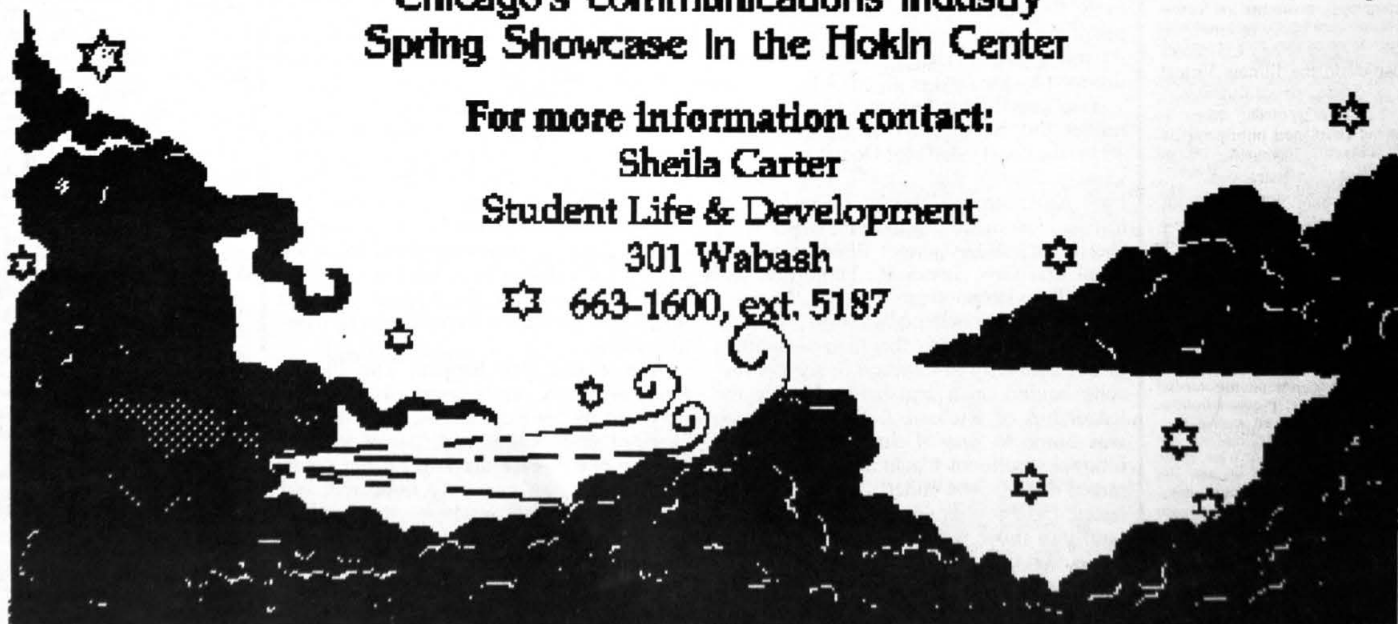
For more information contact:

Sheila Carter

Student Life & Development

301 Wabash

663-1600, ext. 5187



Internet sites turn black in protest of new U.S. legislation

By Colleen DeBaise
College Press Service

Hundreds of web masters went into "virtual mourning" this month, turning their Internet pages black in protest of a new telecommunications bill they say may restrict freedom of expression.

The dark screens symbolized two "Interactive Days of Mourning" that kicked off Feb. 8 when President Clinton signed the new Communications Decency Act. The legislation makes publishing "indecent" material on the Internet punishable by \$250,000 or a two-year prison term. Such vague terminology, say critics, could limit freedom of speech on the Internet and restrict discussion on topics like AIDS and abortion.

Many students and student groups joined the virtual protest. The home page for the Daily Bruin, the student newspaper of the University of California at Los Angeles, was black. So was the home page for the Computer Writing and Research Labs at the University of Texas at Austin and the student government page at Duke University.

Some students wrote personal messages; others chose to simply add a link to a page created by the Blue Ribbon Campaign for Online Freedom of Speech, Press and Association.

"Censorship is not for the government to undertake," wrote Alex Kohr, a third-year student at Drexel University, explaining why his page was black. "Parents should watch there [sic] children as mine did and limit what they see and hear."

Richard Dvorscak, a freshman at Rensselaer Polytechnic Institute, added a link to the campaign's page along with the message: "This page will be black for 48 hours to protest second-class treatment from the U.S. government for free speech."

University-related sites were not the only ones to turn off their colors. From the Princeton Review to the City of Houston, from the San Diego Children's Hospital to the Illinois Virtual Tourist, hundreds of sites joined the "virtual protest," eschewing old-fashioned public rallies and armband-wearing with electronic demonstrations.

HotWired, a popular site for college students, replaced its entire home page with a black screen containing just the blue ribbon symbol. Only after clicking onto the blue ribbon could a user access the contents of the online magazine.

Also black were the web pages of popular search tools, such as Yahoo. Those logging on to America Online were referred to the "lightning-fast" search tool Webcrawler and its now midnight-black page. The Netscape page also was darkened.

The Webcrawler page linked users to a statement by the Coalition to Stop Net Censorship, one of several groups that have sprung into action to protest the new law.

Another is the Turn the Screen Black Coalition.

The Coalition directed users "to turn their World Wide Web pages black to show just how many people will be affected by this legislation." It also directed users to e-mail the president.

Even a few from Capitol Hill joined the protest. Rep. Jerrold Nadler, D-N.Y., was the first member of Congress to turn his web page black.

"I am proud to join the thousands of groups and individuals who are committed to freedom of expression, and are turning their web pages black to show their opposition to cyber-censorship," Nadler said.

Rep. Pat Schroeder, D-Colo., voiced her support for the protest, saying she would introduce a measure to lift the ban on abortion-related speech in the telecommunications law.

"Abortion has been legal in this country for the last 23 years," she said. "This . . . threatens women's ability to use the Internet to find out where and how to get a medical procedure that is legal in this country."

Two Internet groups instrumental in staging the protest, the New York-based Voters' Technology Watch and the San Francisco-based Electronic Frontier Foundation, provided volumes of online material opposing the new law.

"On the Internet, a network, a networked community, based entirely on speech, nothing is more important than freedom from censorship," said Shabbir J. Safdar, co-founder of Voters' Technology Watch.

Black is the traditional color of mourning, worn by the Grim Reaper, he said.

"When there's a funeral in New Orleans, they don't just stand around looking at a casket, there's a marching band," he said. "And when they mourn on the Internet there's lots of noise as well. Virtual noise that is."

He continued: "Inside the casket lies the First Amendment, and the noise is people turning their World Wide Web sites black."

The group predicts that the Supreme Court will eventually overturn Internet restrictions. The American Civil Liberties Union and 19 other groups have filed a lawsuit to block the new law.

The Electronic Frontier Foundation said the legal battle "will be very costly in time, human resources and money" but is necessary to protect rights to free speech.

The group urged websites to continue "wearing" the blue ribbon long after the black cyberprotest.

"The blue ribbon will be a way to raise awareness of these issues, and for the quiet voice of reason to be heard," the group wrote in white letters on its blackened web page.

"The voice of reason knows that free speech doesn't equate to abuse of women and children, or the breeding of hatred or intolerance."

Columbia student finds fame



Chronicle staff photographer stands in front of an exhibit of her work now on display at the Northlake Public Library.

Columbia College Chicago
presents
An African Heritage Celebration Event

Singers! Rappers! Dancers!
Get Ready
for

**COLUMBIA
COLLEGE'S
SHOWTIME
AT THE
APOLLO 1996**

March 7, 1996
Time: 6:00 p.m.
Place: Hokin Annex

1st Prize \$50
2nd Prize \$100
3rd Prize \$50

Auditions - Friday, February 23, 1996
For Information Contact:
Germaine Sibley
Student Life & Development
623 S. Wabash - Rm 301

With warm weather on its way, and the whole world watching, it's time for sizzling spring colors



Mint and Lime are the colors you will see this spring and summer. This is the current look of a jacket and sheath by designer Oberon. The jacket is short-sleeved with faux pocket, a lined bodice, and trim with an ivory contrast. The sheath dress is sleeveless with a zip back lined.

Spring is the time of the year when men and women start to dress in their most colorful clothes. Women in particular love this time of year because they can wear bright colored shoes. Go girls.

You'll see plenty of color and beautiful clothes during the spring of '96. The reason is that the City of Chicago will host the 1996 Democratic National Convention. Delegates and visitors will start arriving in Chicago right along with spring during the month of March. Have plenty of aspirin for the fashion headache you will gain from March through August.

The good news regarding Spring '96 is "Classic View," a hot new trend that is being introduced by Marshall Field's. Field's Fashion Director Margot Burnelle says "Classic View" is nostalgic of the 40's, 50's and 60's, yet updated with 90's fabrics. You'll see golf and tennis influence sports-

wear, while Hollywood and its parties will influence the nightlife.

"Classic View" colors, such as red, pale (for newness), black, white and navy, are toned down yet daring. The fabrics to look for when shopping are synthetic blends, cotton pique, silk, rayon, cotton knit, flat merino knit and the wool gabardine. The most popular patterns are polka dots, stripes, window panes, pin-stripes and nautical prints.

Clothes from the "Classic View" may seem boring, but if you have not yet pulled together a work wardrobe you might want to consider purchasing a few items from the "Classic View" trend.

Before you decide to purchase a new spring wardrobe to impress our guests coming to Chicago, please consider this—Burnelle suggests the following ten must have items for your Spring '96 wardrobe:

1. Slim leg pants

Sandra Taylor
Fashion Writer

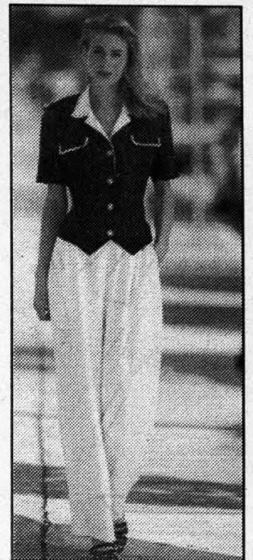
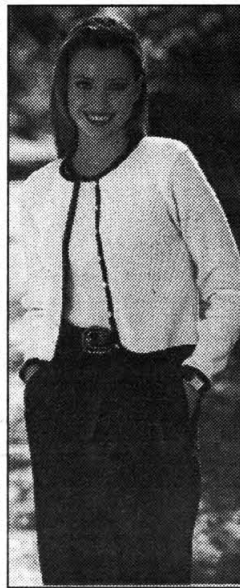


(Capri style)
2. Silk Shantung - shirt, skirt or jacket

3. Sleeveless shell
4. Boxy jacket in cotton pique or "glazed linen"
5. Sheath dress - try in madras plaid (one of my favorite dresses)
6. Shirt waist dress

7. Strappy sandal
8. Sabrina heel
9. Pant suit
10. Anything with color! (acid pastels and bright).

In the next month, Chicago will have a population from all parts of the world, from all social levels, emphasizing its role as one of America's leading cosmopolitan cities. Welcome visitors and delegates to Chicago and enjoy Chicago's rich cultural tapestry. The world will be watching us, so dress to impress.

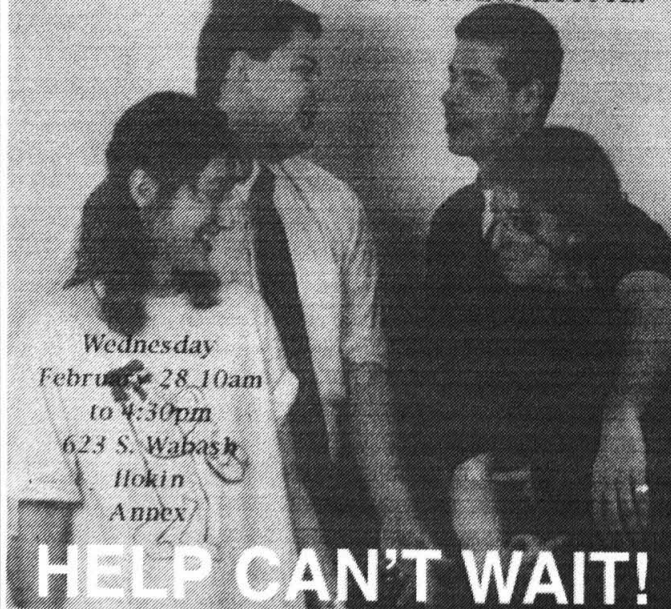


Above, let's salute the Spring season in nautical style. The navy fitted top has a tie back, golden trim, and nautical buttons. The pants are ivory crepe, full-legged with elastic sided waist. Designed by Blossom Rosen. Right, this is perfect for workday casual. A pale blue cotton twin set piped in black. The Cardigan is layered over a sleeveless shell which is coordinated with black wool gabardine pants. Designed by Erik Stewart.

GIVE BLOOD!

IT TAKES 45 MINUTES

TO GIVE A LIFETIME!



Wednesday
February 28, 10am
to 4:30pm
623 S. Wabash
Hokin
Annex

HELP CAN'T WAIT! Spring Blood Drive

Contact: Judith L. Davis at 862-1900 or 645-0111. Stop by the Student Life & Development office for information.

Sponsored by

LIFE SOURCE
Blood Services

CAF
CHICAGO AREA FUNDRAISERS
FEBRUARY 1996

CLASSIFIED ADS

EMPLOYMENT

EARN EXTRA INCOME-9 DAYS ONLY

Earn between \$5.00-\$7.50 an hour selling exotic hawaiian plants and orchids at the Chicago Flower Show, March 9-17.

Interview in person at the new Navy Pier, 600 E. Grand Ave., Booth no. 219 on Wed., March 6 at 11:00 a.m. with Big Island Plants.

No experience necessary.
Enthusiasm a plus.

NATIONAL PARK JOBS

WORK IN THE WILD!

National Parks are now hiring seasonal & full-time nationwide in the following positions:

- Forestry workers
- Park Rangers
- Firefighters
- Lifeguards
- Trail Maintenance
- Administrative

Excellent benefits and bonuses! For more info, call:

(206)545-4804 ext. N57133

CRUISE JOBS

Students Needed!

Earn up to \$2,000+ per month working for Cruise. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-time employment available. No experience necessary. For more information call:

Cruise Employment Services
(206)971-3550
Ext. C57132



FINANCIAL AID

FREE FINANCIAL AID

\$ Attention All Students! \$
FREE Money is currently available for College Students Nationwide. Over \$6 Billion in aid is now available from private sector grants & scholarships. All students are eligible to receive some sort of aid regardless of grades, income, or parent's income. Let us help you. For more information call:

Student Financial Services
1-800-263-6495 ext. F57132

Motivated groups needed to earn \$500 + promoting AT&T, Discover, gas and retail cards.

Since 1969, we've helped thousands of groups raise the money they need.
Call Gina at (800) 592-2121 ext. 198.
Free CD to qualified callers.

FUNDRAISERS

FAST FUNDRAISER- RAISE \$500 IN 5 DAYS- GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY - NO FINANCIAL OBLIGATION (800) 862-1982 EXT. 33

SERVICES

International Students. DV-1 Greencard Program available 1-800-660-7167

TRAVEL

HOT SPRING BREAK TRIPS
PADRE! PADRE! PADRE!
1-800-328-7513
FREE FOOD & DRINK PACKAGES
http://www.studentadvtrav.com

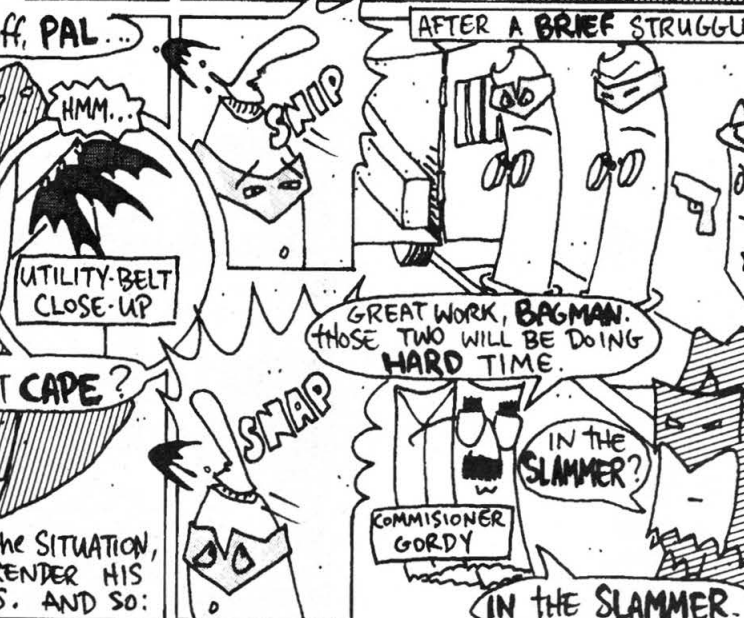
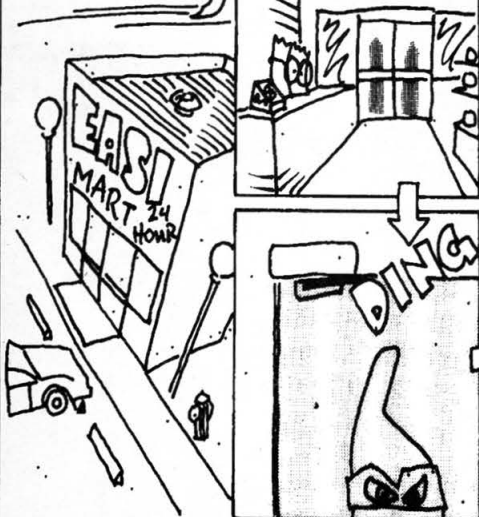
3.1 the PENITENT **BAGMAN** and FRIENDS

WOLVESBARROW PRODUCTIONS © 1996

a QUIET NIGHT...

...DARK STRANGERS

WE BEGIN THIS EPISODE AS the two DARK FIGURES ENTER THE **EASI-MART** AND ACCOST the LATE-NIGHT CASHIER...



DONCE AGAIN, the **BAGMAN** SHINES THROUGH ADVERSITY WITHOUT the HELP of SOME EFFEMINATE **TEENAGER** IN SISSY TIGHTS. WHO NEEDS YOU, ROBIN?

Quaye's unusual coffins 'to die for'

By Cristin Monti
Features Editor

In American culture, the death of a loved one brings a time of mourning and a sense of loss. The mere thought of dying evokes a touch of dark mystery to the minds of many.

But the Ghanaian people of Africa celebrate death. Traditional Ghanaian beliefs view death as a transition to the kingdom of the ancestral spirits, not as a termination of life.

The exhibition, "A Life Well Lived: Fantasy Coffins of Kane Quaye," currently on display at the Chicago Cultural Center, provides a colorful representation of death in African culture. It features twelve coffins that were hand-carved and brightly painted by the late Ghanaian sculptor Quaye to resemble forms such as a bull, a leopard, a Mercedes-Benz and an airplane.

"The 'Fantasy Coffins' exhibition is both unconventional and fascinating," said Cultural Affairs Commissioner Lois Weisberg in a previous interview. "Each of the pieces stands alone as a work of art, but also demonstrates the joyful and optimistic way Ghanaian culture views death in contrast to the attitudes often held in Western culture."

Quaye spent 10 years cutting wood in the Ashanti forests of Africa, where he learned about different types of wood and their intrinsic

qualities. He then went on to build cabinets and wooden furniture in his brother's workshop.

When Quaye's uncle became ill, he asked Quaye to construct a coffin for him in the shape of a canoe since he had been a successful fisherman for most of his life. The coffin was well-received at his uncle's funeral, and orders for customized coffins started pouring in.

Soon, Quaye hired apprentices, and opened his own workshop. He is now Ghana's most noted designer of coffins.

The Ga people, who are believed to be among most significant ethnic groups in Ghana today, believe that the prosperity of the living can be attributed only to the spirits of the ancestors, and gifts, such as special coffins, are lavished upon the deceased to ensure a luxurious afterlife.

In Ghana, fantasy coffins cost \$300 or more, which places a fierce financial burden on the family, considering Ghana's per capita income is \$400.

However, while families do spend lavishly for a funeral, they may spend only a fraction of that amount on the individual's welfare in life. Even so, families often seek financial support from the members of the community to pay funeral costs, an act that is reciprocated as other

chicks. Quaye himself was buried in a coffin decorated with replicas of the tools of his trade.

Over half of

Christian burial services. Most priests refuse to perform funeral services to those being buried in them, objecting to the idea that nat-

ural

objects

and forces have souls.

Others compromise by agreeing to perform services to those in fantasy coffins designed to resemble bibles.

The Ga believe that their ancestors are active members of their families, and show great respect for the dead. In traditional Ga funeral rituals, festive music accompanies pallbearers who carry the deceased to the cemetery, while a spirited and flamboyant procession of members of the community drink and dance.

It is believed that the spirit of the dead carries the procession through town.

Kane Quaye's fantasy coffins have given the people of Ghana a creative, exciting and powerful way to send a message of respect to the spirit of the dead.

"A Life Well Lived: Fantasy Coffins of Kane Quaye" will be displayed in the Sidney R. Yates Gallery on the fourth floor of the Chicago Cultural Center, 78 E. Washington St., through March 24.

At left, above, and at right, three of Kane Quaye's coffins on exhibit at the Chicago Cultural Center through Mar. 24.

Photos by Laura Stoecker

deaths occur.

Quaye's fantasy coffins are designed to capture the essence of the deceased individual. They symbolize social status levels within the community, occupations and character traits. Elephants and eagles symbolize power, and seem to appeal most to the chiefs, hunters and queen mothers of the community. A chicken represents a mother who is protective of her children, much like a hen that protects her

Ghana's population is Christian, and there has been conflict between Christian church officials

and members

involving the place of fantasy coffins in

The Chronicle wants your e-mail!

Write us at
Chronicle@dns.colum.edu

CERTAIN CONFUSION

by Brian Cattapan



E-MAIL: Certainco @ AOL.COM

Face Value

By Natalie Battaglia

What is the most interesting class you've taken at Columiba?



Carl Wisniewski
Theater
Sophomore

The most interesting class I've taken at Columbia would have to be my Improv Tech class. It was wacky.



Veronica LaPlant
Photography
Junior

Two Dimensional Design opened my eyes. Now I'm more aware of patterns, forms, shapes, positive-negative space relationship, scale, color relationship, etc.



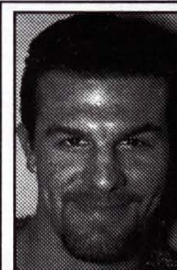
Steven Matteo
Photography
Senior

Photo-Journalism was the most interesting class I've taken. It convinced me to become a photojournalist.



Diana Borders
Photography
Senior

Experimental Technique allows you to explore any aspect of printing.



Chris Musial
Music Composition
Senior

Psychodynamics of the Underclass taught by Paul Harrison. He took a really serious look at the causes and effects of poverty. It wasn't a "slacker" class.



Mellini Bramlett
Interdisciplinary
Senior

Interpersonal Communication. It allowed me the opportunity to delve into my character and take a good look at the way I communicate.